Earl;

Enclosed is a sheet I prepared for my etceet I prepared for my etching students, hoping that those leaving would have enough information to set up their own etching workshops. It also summarizes some of our problems that we ran into this semester; I’ve dismissed ones with Jim \_\_\_ and think they’ll be easy to solve. The kids become very excited about etching and its been very satisfying for me. New few of one etching are what you might call finished, but some strong talent is visible. I’m especially impressed with Karl \_\_\_\_\_ \_\_\_.

The kids as ASU are full of talent and its been a pleaswre working with them. My problem cproblem cild at the start Roland\_\_\_\_ has turned into one of \_\_\_\_ \_\_\_\_ with his strong and humoros Teddy Roosevelt paintings. The students have explored many styles from abstract expressioisx to more academic still lifes to \_\_\_\_ and \_\_\_ \_\_\_\_ pieces-science fiction and one \_\_\_.

My purpose this year was to teach and enjoy it-and I have.

Thanks for everything

Best of luck to you, \_\_\_\_your children and of course ASU.

Harry